

Disciplinas oferecidas em 2026/2

Código: LIT973 - Turma: A - Nível: M/D - 60 horas - 4 Créditos

Disciplina: Seminário de Literaturas de Língua Inglesa (THE NINETEENTH-CENTURY ENGLISH NOVEL)

Área de Concentração: Literaturas de Língua Inglesa

Professor(es): MIRIAM PIEDADE MANSUR ANDRADE

Ementa:

Propiciar a leitura crítica do romance inglês do século XIX, com a exploração e análise de elementos de composição e de construção narrativa, bem como estudar os impactos e elaborações do contexto de produção dos romances desse período.

Programa:

Módulo I – Estudos teórico-críticos sobre o romance. Definições e estudos do romance em inglês.

- Bakhtin, Mikhail. "Discourse in the Novel." The Dialogic Imagination.
- Booth, Wayne. The Rhetoric of Fiction.
- Bulson, Eric (ed). The Cambridge Companion to the Novel (selected texts).
- Doody, Margaret Anne. The True Story of the Novel (selected texts), 1996
- Eagleton, Terry. "What is a Novel?" in The English Novel: An Introduction.
- Hawthorne, Jeremy. Studying the Novel: An Introduction, 1985
- Hale, Dorothy J. The Novel and the New Ethics, 2020.
- Halperin, John, (ed.). The Theory of the Novel: New Essays, 1974 (selected texts).
- Jameson, Fredric. The Political Unconscious: Narrative as a Socially Symbolic Act, 1981
- Lukács, Georg, The Theory of the Novel, 1971.
- Lukács, George. The Historical Novel.
- Spurgin, Timothy. The English Novel.
- Watt, Ian. The Rise of the Novel.

Módulo II – Leitura dos textos literários e análise crítica.

Romances:

- Frankenstein by Mary Shelley (1818)
- Wuthering Heights by Emily Brontë (1847)
- Charles Dickens (1812-1870) – Hard Times (1854)
- Thomas Hardy (1840-1928) - Jude the Obscure (1895)

Bibliografia:

A Guide to the Study of Literature: A Companion Text for Core Studies 6, Landmarks of Literature, ©English Department, Brooklyn College.

Bakhtin, Mikhail. "Discourse in the Novel." The Dialogic Imagination: Four Essays, edited by Michael Holquist, translated by Caryl

Emerson and Michael Holquist, University of Texas, 1981, pp. 259-422.
Booth, Wayne (1983) *The Rhetoric of Fiction*. 2nd. Edition. Chicago: The University of Chicago Press.
Bulson, Eric (ed). *The Cambridge Companion to the Novel*, 2018
Davies, Stevie. *Emily Brontë*. Brighton: Harvester Key Women Writer series, Hemel Hempstead, 1988.
Doody, Margaret Anne. *The True Story of the Novel*, 1996
Eagleton, Terry. *Myths of power: a Marxist study of the Brontë Sisters*. Basingstoke: A Casebook, 1976.
Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2005
Greenblatt, Stephen. *The Norton Anthology of English Literature*. New York ; London : W.W. Norton, 2006.
Hale, Dorothy J. *The Novel and the New Ethics*, 2020
Halperin, John, (ed.). *The Theory of the Novel: New Essays*, 1974
Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*, 1981
Lukács, George. *The Historical Novel*. Translated by Hannah and Stanley Mitchell. Boston: Beacon Press, 1962.
Mckee, Michael (Ed.). *Theory of the Novel*. Baltimore: The Johns Hopkins UP, 2000.
Moretti, Franco (ed.). *The Novel*. 2 vols., 2006
Moretti, Franco, *An Atlas of the European Novel, 1800-1900*, 1998
Spurgin, Timothy. *The English Novel*. Appleton: The Teaching Company, 2006.
Watt, Ian. *The Rise of the Novel* (1957)

Pré-requisitos:

Proficiência na língua inglesa

Outras exigências:

não